

KENDALL
DRIFFIN

SUSAN
KULP

THE NICETIES

BY ELEANOR BURGESS

DIRECTED BY JENNY NELSON

November 7-24



COLLECTIVE
CONSCIOUSNESS
THEATRE
Be the change.



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THE NICETIES

BY ELEANOR BURGESS

Director
JENNY NELSON

Producer
DEXTER J. SINGLETON

Assistant Director | JAMIE GUITE

Stage Manager | ASHLEY SWEET

Scenic Designers | DAVID SEPULVEDA, JAMIE BURNETT

Costume Designer | RISA ANDO

Lighting Designer | JAMIE BURNETT

Sound Designer | FINN WIGGINS-HENRY

Marketing | APRIL LICHTMAN

House Manager | MICHELLE BURNS

**THE VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE
BY ANY MEANS IS STRICTLY PROHIBITED.**

THE MOMENT BEFORE...

In the world of this play

The following events have not happened yet:

Donald Trump has not been elected president

Roe v. Wade has not been overturned

The pandemic

The murder of George Floyd

The 2020 protests

The election of Joe Biden

January 6th

Joe Biden has not dropped out of the 2024 presidential race

Kamala Harris has not become the 2024 presidential nominee

CAST

(in order of appearance)

Zoe.....KENDALL DRIFFIN*

Janine.....SUSAN KULP

*Actor appears courtesy of Actors Equity Association

C A S T



KENDALL DRIFFIN



SUSAN KULP

Kendall Driffin (Zoe) is excited to return to Collective Consciousness Theatre for her third show. She is a Connecticut and New York City-based actress. Her education and training include the American Musical and Dramatic Academy (Stage & Film), MN Acting Studio (TV/Film Audition), and Tom Todoroff (Scene Study). Some of her credits include Keisha in *Fairview* (Collective Consciousness Theatre), Marie in *Barbecue* (Collective Consciousness Theatre), Georgia in *The Exonerated* (The Ridgefield Theatre Barn), Kate in *Good People* (The Town Players of Newtown), Shelly in *Dot* (The Brookfield Theatre for the Arts), Althea Gibson in *Althea* (Playhouse on Park), Destiny in *Her Time* (The Klein Theatre), and Artie/Louise in *The Boy at the Edge of Everything* (Long Wharf Theatre). Kendall won the 2022 BroadwayWorld Connecticut Awards for Best Supporting Performer in a Play (Non- Professional) for her performance in *Good People*. She is grateful to all her friends and family for their unwavering love and support.

Susan Kulp (Janine) is happy to be returning to CCT after previously appearing in their productions of *Barbecue* (Lillie Ann) & *Rasheeda Speaking* (Illene). Recent CT credits: *A Slice* (Lucretia), A Broken Umbrella Theatre; *The Fantasticks* (Hucklebee) & *Who's Afraid of Virginia Wolf* (Martha), Madison Lyric Stage; *Grumpy Old Men* (Ariel), Seven Angels Theatre; *Annapurna* (Emma), New Haven Theater Company; *The Executioner's Wife* (Queen) Pantochino Productions; *Beauty and the Beast* (Mrs. Potts) Legacy Theatre. Susan is a company member with New Haven Theater Company (NHTC), can be seen and heard in commercial, print, VO and "acts" as a Simulated Patient/SP Educator for Quinnipiac & Yale University Medical & Nursing schools. Grateful to CCT and the incredible group of women who have made this production such a joy to work on and to our audience for coming along for the ride - hang on!

CREATIVES & CREW

Jenny Nelson (Director) hails from Arizona where she received her bachelor's degree in Theatre, master's degree in Theatre from the University of Arizona and a second master's degree in Education from Fairfield University. She is currently the Assistant Artistic Director of Collective Consciousness Theatre (CCT). Past directing credits include *Fairview*, *Barbecue*, *Pass Over*, *The Royale*, *Sunset Baby*, *Milk Like Sugar*, *We Are Proud To Present...*, *Gidion's Knot*, *Merry Wives of Windsor*, *Skin of Our Teeth*, and *Medea*.

Jamie Guite (Assistant Director) has the great pleasure of returning to Collective Consciousness Theatre. As a Diversity, Equity & Inclusion Consultant, CCT aligns with her core values while connecting to her first love of performance. Theatre training: Southern Connecticut State University, Circle In the Square, and Upright Citizens Brigade (UCB). Previous roles include: Beverly in *Fairview*, Black Movie Star Barbara in *Barbecue*, Kendra Ellis-Connor in *American Son*, Susie Monahan in *Wit*, and Normal Jean in *The Colored Museum*. Improv with UCB: *Franklin's Peaches*, *The Chuckleheads*, and *Too Many Monkeys*.

Ashley Sweet (Stage Manager) is most happy when she is right here at home in our wonderful New Haven community. Ashley has been the resident stage manager at Collective Consciousness Theatre for six years. Shows include *Fairview*, *Barbecue*, *Skeleton Crew*, *Pass Over*, *The Royale*, *Rasheeda Speaking*, and *Jesus Hopped the 'A' Train*. Other past credits include: *Unbecoming Tragedy* (Long Wharf Theatre); *The Old Maid and the Thief and Le Rossignol* (Yale Opera); *Love's Labour's Lost* and *Romeo & Juliet* (Elm Shakespeare Company); and *Kill Move Paradise* (Playhouse on Park). Ashley is currently the Operational Events Manager at the Palace Theater in Waterbury, and has also worked with other theatre companies such as Hartford Gay Men's Chorus, Westport Country Playhouse, and Goodspeed Musicals. Ashley graduated from Southern Connecticut State University with her BA in Theatre. Infinite love to everyone here at CCT, both onstage and backstage, who authentically and wholeheartedly bring about social change through theatre.

David Sepulveda (Scenic Designer) honed his theatrical scenic design and scenic painting skills during theatrical productions in the Stamford, CT public school system where he taught Art Education for 36 years. He holds a Master's Degree in Studio Art from NYU and a Master's Degree in Learning from the Graduate Institute. After retiring from teaching, he continued designing and painting theatrical sets where his work has been seen at many local and regional theaters and schools, including: Regional Center for the Arts, Bregamos Community Theater, Long Wharf Theater's Stage Two, Iseman Theater at Yale, Heartbeat Ensemble's Carriage House Theater, Norwich Arts Center, Legacy Theater at Stony Creek and Collective Consciousness Theatre where he has been designing and painting sets in collaboration with lighting and set designer Jamie Burnett and more recently with design team member Amie Ziner. Sepulveda began his association with CCT in 2015 with set design for *Gideon's Knot*. Other CCT productions include: *This is Modern Art*, *Milk Like Sugar*, *The Mountain Top*, *Sunset Baby*, *Topdog/Underdog*, *The Royale*, *Rasheeda Speaking*, *Jesus Hopped The 'A' Train*, *Pass Over*, *Skeleton Crew*, *Barbecue* and, most recently, *Fairview*.

C R E A T I V E S & C R E W

Jamie Burnett (Co Set Designer, Lighting Designer) is a graduate of Carnegie Mellon University in Theater Production Design. His Connecticut area resume includes Resident Lighting and infrastructure designer for (Elm Shakespeare Company). *Richard III* was this past summer production. Resident Set and Lighting Designer for the new Legacy Theater in Stony Creek Branford having designed every MainStage production since its pandemic opening in 2020. He is a special event planner, and film/video gaffer as well as a licensed electrical contractor. His company, Luminous Environments LLC specializes in Theater and Studio Lighting and rigging system renovations. Renovations include theaters at SHU. Yale University, Wesleyan university and a very long list of other Colleges and High schools. He has designed every show for CCT including *Detroit '67*, *Gidion's Knot*, *The Mountaintop*, *Jesus Hopped the A Train*, *Rasheeda Speaking*, *The Royale*, *Pass Over*, *Barbecue*, and *Fairview*. In 2005, he was the recipient of the New Haven Arts Award.

Risa Ando (Costume Designer) (she/her) is thrilled and grateful to make her CCT debut! Risa is a costume designer born and raised in Japan, and she has had a pleasure of working in various theater communities including Japan, Ireland, and NYC. Selected design credits include: *Draupadi* (Rattlestick Theater); *A View from the Bridge* (Long Wharf Theatre); *The Salvagers* (Yale Repertory Theatre); *Furlough's Paradise*, *Next to Normal* (DGSD); *Mamma Mia!* (Forestburgh Playhouse); *#4* (Yale Cabaret); *Switch No Otoko* (Éclo, Tokyo); *Dracula*, *Otoko-kai* (Gekidan Ijin-Butai, Tokyo); *The Woman Is Present: Women's Stories of WWII* (Smashing Times Theatre, Dublin); *The Best Place For Love* (Fire & Ice Production, Dublin); *Sherlock Holmes and the Hound of the Baskervilles* (Wonderland Productions, Dublin). She received an M.F.A. from David Geffen School of Drama at Yale.

Finn Wiggins-Henry (Sound Designer) Born in Connecticut, "Finn, the Scientist" is a Sound Editor and Recording Engineer, specializing in producing sound for Film, TV, and Theater. An alumni of the University of Connecticut & an intern of Playground Media (BMG), Finn's audio recording and editing skills are wide-ranging and delivered to the highest of industry standards. Finn is a versatile Sound Designer able to work in any genre and style. They take the time to understand the narrative so they can create a tailored sound design that supports the text's dramaturgical structure or the clients' sonic vision. Clients often comment on their creative and original ideas that are delivered to a high technical standard and their hard-working and professional attitude when working with original field recordings and digitally designed sounds for theater and studio projects.

April Lichtman (Marketing) is the Marketing & Social Media Associate for Collective Consciousness Theatre (CCT) as well as a freelance social media and promotional material consultant specializing in non-profits and theatre. An actor and writer, April invites you to follow her personal journey on Instagram: [@feelinglikeapril](https://www.instagram.com/@feelinglikeapril). Much love to Jenny, Dexter, Ashley, as well as the cast & crew of THE NICETIES.



COLLECTIVE CONSCIOUSNESS THEATRE *be the change.*

CollectiveConsciousnessTheatre.org

Collective Consciousness Theatre (CCT) is a multicultural theatre company dedicated to social change. The company was founded in 2007 by Dexter J. Singleton and Elizabeth Hinz. Our productions and original works are designed to educate, break barriers, and build community by exploring themes such as social justice, poverty, stereotypes, ethnic and gender identity, and more. We believe the theatre has the power to change minds, open hearts and unlock doors.

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